

Session Five

Instructors



CAS Lesson Plan

Rationale for Art Experience

The purpose of this session is to teach students strategies of abstraction through obscuring words or images with mixed media practices. Students will identify hidden images in Kara Walker's work and contemplate reasons why she may have obscured words and images. They will then have the opportunity to attempt some of these strategies by hiding text and images in their own pieces.

Preparation: Prior to Session

- Masonite board surface prep (two sizes)
- Create several examples
- Print 6 strategies handouts for tables

Materials:

- Primary color acrylic paint (2 of each) plus black and white
- Tempera sticks
- Oil pastels
- Water cups
- Small brushes
- Sponge brushes
- 40 Gesso Masonite Boards
- Paper bowls
- Colored pencils
- Oil Pastels
- (Usual pencils/pens in their buckets)
- Extra Brushes
- Craft paint with fluorescents, metallics, etc.
- Glitter paints
- Palette knives
- Sticker book
- Paper towels
- Paint palettes
- Clear stands/table displays

Preparation: Day of Session

- Put signs outside
- All - put on name tags
- All - switch chairs for stools (or a combo of both)
- Prep snack table
- Prep tables with tablecloths and sketchbook materials
- Set up signs on tables using the clear stands
- Prep paint in paint trays

As Participants Arrive

(4 - 4:30)

- Greeting Parents @ Athenaeum and Parking Lot: 2 staff members
- Walking students around the building: 1 staff member
- Greeting students at front door: 1 staff member
- Snack Station: 1 staff member
- Sketchbooks with Youth: 3 or more staff members
- Documenting: 2 staff members
- For students to do:
 - Get snack
 - Work in sketchbooks

Invitation One

Snack Time/Introduction

4:30

- Presentation introducing the idea of layering and hiding text/image (slides 1-10)
 - https://www.canva.com/design/DAFcApcN-Wc/z6whu5Xzo9pv9luwCHXvSA/edit?utm_content=DAFcApcN-Wc&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton
- Students may finish eating their snacks during the presentation

Invitation Two

Gallery Viewing

4:40-4:50

- Divide students into two groups
 - Group 1 will look at “Future” piece and Group 2 will look at the large framed piece with silhouettes.
- Questions to ask:
 - What do you see hidden in this painting?
 - How does your view change from different angles? From different distances away?
 - Why do you think Kara Walker obscured some words/figures instead of making them all stand out? How does this contribute to the messages she is communicating?
- Emphasize how she has incorporated hidden messages
 - Little “treats” that you get to view when you move closer to a work/view it from different angles
- Students will line up to get paint as they return to their seats

Invitation Three

Second part of Presentation

4:50 - 5:00

- Walk through the steps for the painting activity (slides 11- end)
 - Step 1: Cover the entire board with paint
 - Step 2: Scratch a word or phrase into the paint with the back of a paintbrush
 - Step 3: Add layers, incorporating at least one of the six techniques discussed (and on printout at tables)
- Hand out paint trays to students

Studio Time

5:00 - 5:45

- Printout for tables:
 - https://www.canva.com/design/DAFcco9c28c/aePqMB67EMpGls0sWI b-Q/edit?utm_content=DAFcco9c28c&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton
- Rotating presentation on the screen while they work to show ideas (in progress)
 - https://www.canva.com/design/DAFcco32xdk/PU7bsnAWFInz0CzhKigUpQ/edit?utm_content=DAFcco32xdk&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

Invitation Three (Continued)

Studio Time (Continued)

5:00 - 5:45

- Start with a layer of paint as the base of the piece
- Add a hidden phrase or message using the end of a paintbrush to scratch off a layer of paint
- Cover and add layers with acrylic paint and make sure you have several layers by the end!
 - (make sure students don't immediately just start drawing/only using other mediums because the focus is painting)
- Students must incorporate at least one additional strategy from the handout
- We will pause every 5 to 8 minutes for students to document their current piece by taking a photo

Invitation Five

Closing/Clean Up

5:45-6:00

- Clean area and put materials away
 - Stack brushes in the sink
- Walk around and see each other's work (if time allows)

AS PARENTS/GUARDIANS ARRIVE FOR PICK-UP

- Check IDs for anyone we do not recognize - check against approved pick-up list

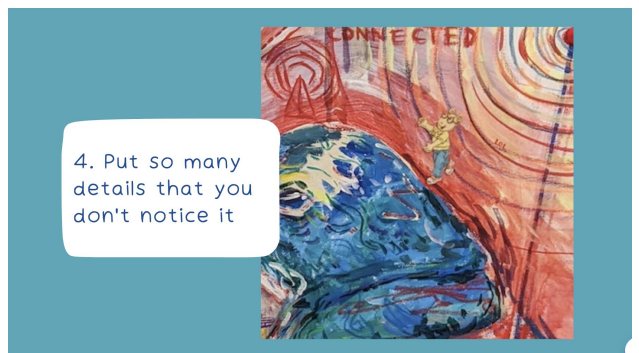
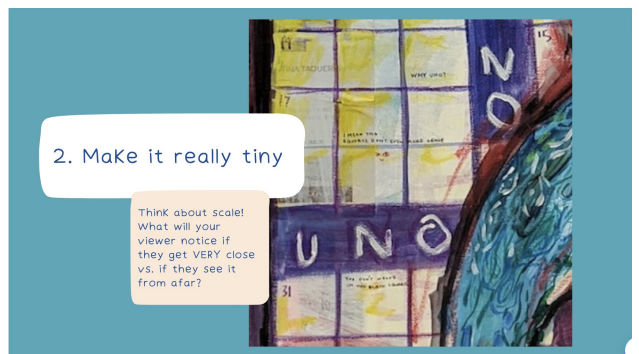
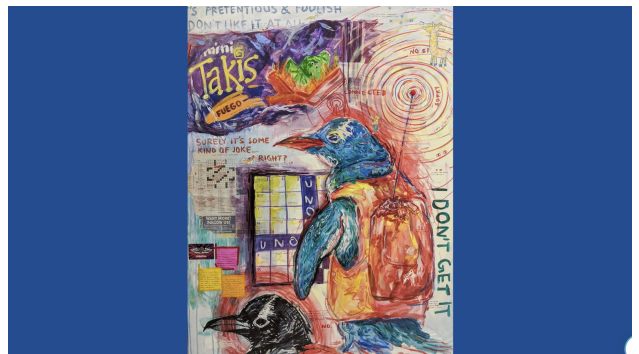
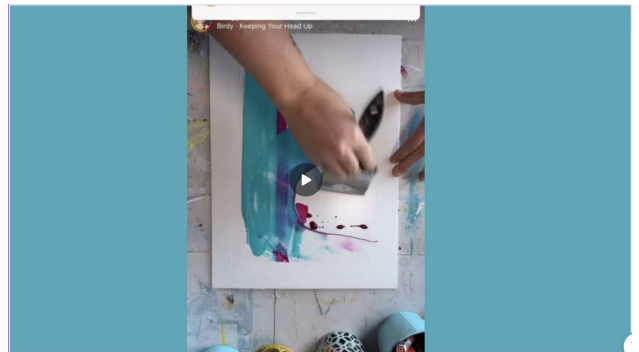
Clean-up:

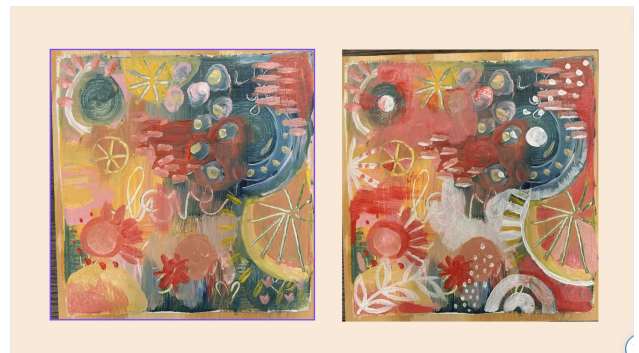
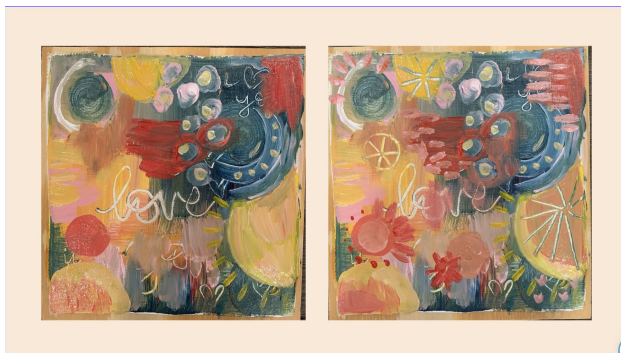
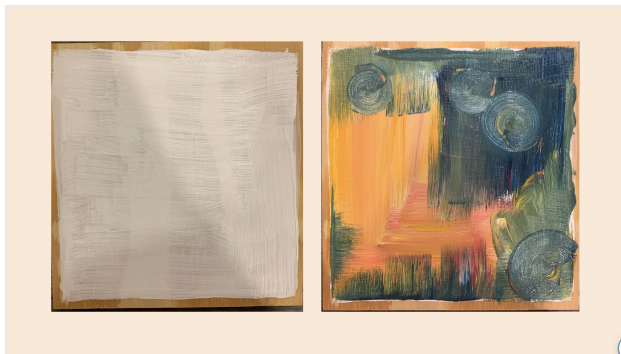
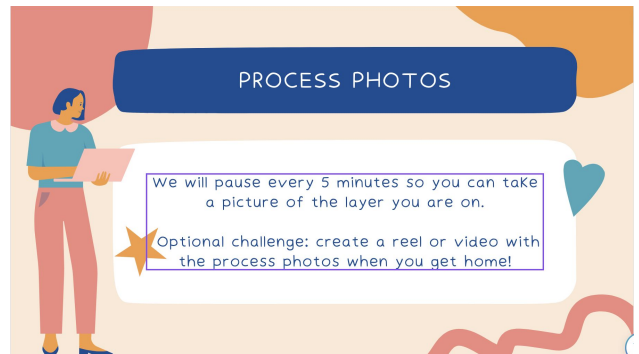
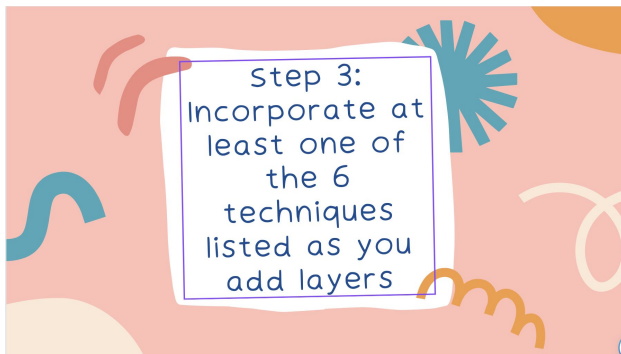
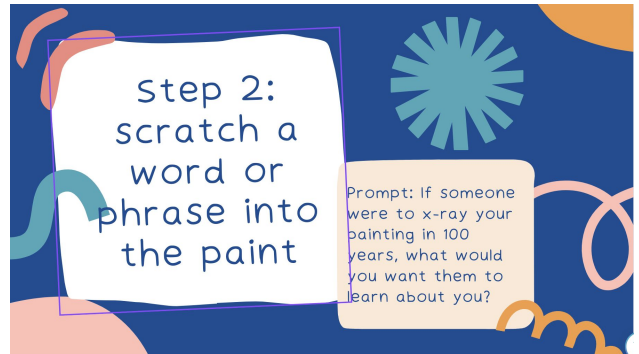
- Clean up tables
 - Clean up organizers
 - Fold table cloths and put away
- Clean paint brushes
- Put stools away and put chairs back at tables
- Make sure snack station is cleaned up
- Turn off technology and return podium to store room

Supporting Materials

CAS Session 5 Presentation

https://www.canva.com/design/DAFcApcN-Wc/z6whu5Xzo9pv9IuwCHXvSA/edit?utm_content=DAFcApcN-Wc&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton





Supporting Materials

Printout for Tables

https://www.canva.com/design/DAFcco9c28c/aePqMB67EMpGIs0sWI b-Q/edit?utm_content=DAFcco9c28c&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton



Supporting Materials

Rotating Presentation

https://www.canva.com/design/DAFcco32xdk/PU7bsnAWFlnz0CzhKigUpQ/edit?utm_content=DAFcco32xdk&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

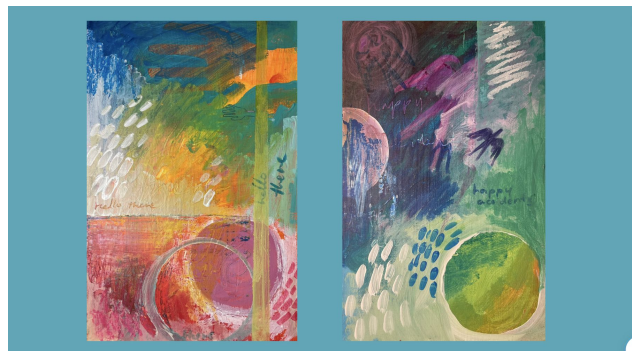
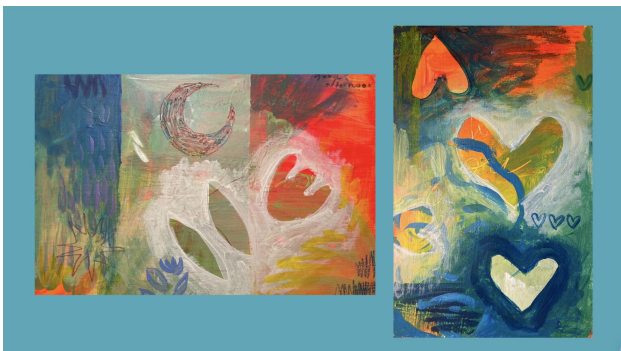
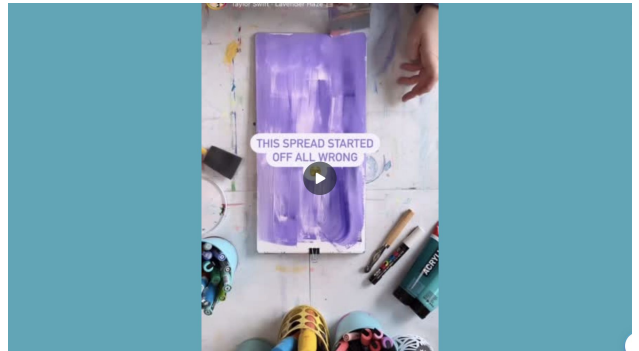
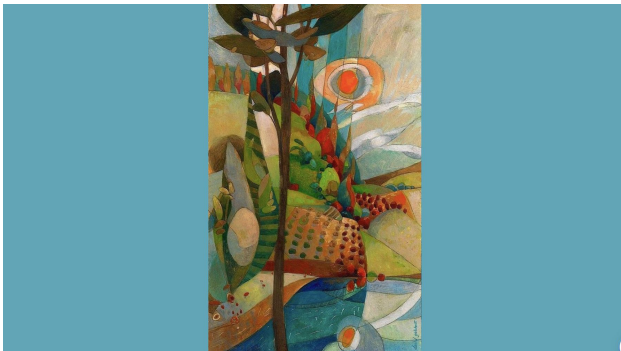
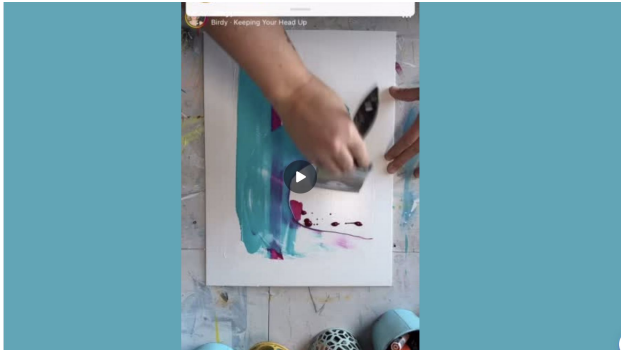


Photo Documentation

