

Student Name: _____

Block Number: _____

Project #2
Lanterns



Big Idea

- Prompt:
 - Think through the following three lists and find which time, season, or element you most identify with.
- Project:
 - With this theme in mind, you will create a lantern using slab-building techniques and texture decoration.



Seasons	Times of Day	Elements
Winter	Sunrise	Water
Spring	Daytime	Earth/Rock
Summer	Sunset	Fire
Fall	Night	Wind

Requirements

What are you learning?

- Students will learn how to construct a form using slab-building techniques. Students will also continue to build skills in subtractive techniques and the intentional use of texture.

Why are you learning it?

- Slab-building is an important form of hand-building for other projects and ceramics work. Texture is a major component of design with ceramics work as well.

How will I know you learned it?

- Grading rubric (back of packet)

1. Lantern must be a creative response to the selected theme
2. Slab-building technique
3. Should be at least 5 inches on the longest side
4. Use of both hand drawn and stamped texture as decoration:
 - a. Subtractive decoration
 - b. Creating and using own stamp
5. Lid (with flange)
6. Sculptural element (ex. creative handle on lid)
7. Each side must have at least 30% cut outs
8. Workbook must be completed by the end of project (date:____)
9. Bonus: Feet on the bottom of the structure

Student Brainstorming

___/25

Create a mindmap or list expanding on your chosen theme. Include 10 different ideas or things you can incorporate in your lantern design relating to this theme. (Ex. Wind --> Air, clouds, leaves, balloon, etc.)

Choose several words/ideas from the list you have made to create three possible designs. Sketch these designs below. Please include at least two sides and the lid. Then in the box below discuss if it is a strong idea or why you won't be choosing it.

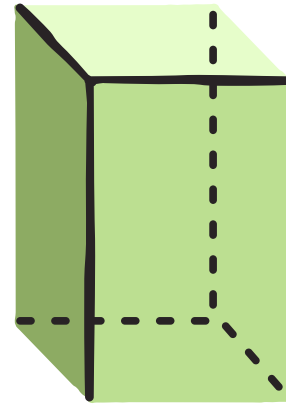
Idea 1	Idea 2	Idea 3
<hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/>

Lantern Sketches and Notes

Create a detailed sketch below of your final plan for your lantern.

Include:

1. A brief description of your idea
2. Detailed sketch of sides 1, 2, 3, 4
3. Info about the material and techniques that you will be using



Brief Description:

Side 1 & 2 :

Side 3 & 4:

Lid:

Sculptural Element:

Inspiration Analysis

Look closely at the three ceramic lantern examples below. Pick one you feel drawn to or inspired by and answer the questions below.



1



2



3

1. Which lantern did you pick? _____

2. Describe the work: (3 strong sentences)

3. What do you like about the work?

4. What do you not like about the work?

5. What are you inspired by in the work? (For example: What is something you would like to try? Something you would change?)

Title of your piece: _____

Final Artist Statement

Below write two paragraphs (12-16 sentences) discussing your piece. Your artist statement should discuss WHY you made the piece, your overall process, as well as what you wish others to see or feel when viewing or using your piece. Discuss how your piece connects to your chosen theme (page 1 of your first packet) and expresses your identity in some way.

Final Personal Assessment

Below write a paragraph (6-8 sentences) discussing how successful you felt that you were on this assignment. You should talk about your strengths as well as your weaknesses, and how you wish to grow. Have a good balance; be kind to yourself, but also remember you should be pushing yourself to grow.

Workbook Grading Rubric

Pages	Worth	Points Awarded
Student Brainstorming	25 points	/25
Detailed Sketch	50 points	/50
Inspiration Analysis	25 points	/25
Total Points Awarded: ___ /100		

Notes:

Artist Statement and Feedback

Pages	Worth	Points Awarded
Artist Statement	50 points	/50
Feedback	25 points	/25
Total Points Awarded: ___/75		

Notes:

Project Grading Rubric

Concepts	Requirements	Points Awarded
Content	Slab method used to effectively make a box form, Includes lid with flange, Sculptural element included, Texture and subtractive decoration used, 30% of surface has cut-outs	/75
Creativity	Creativity is the use of imagination and ORIGINAL ideas. Students respond to the prompt in a way that is unique and meaningful to them. Students should not COPY other media or artwork.	/75
Craftmanship	Pieces are clean (no clay pieces or unintended texture), slip and scoring is used, no cracks, leaks or issues with the function and use of the piece.	/50
Commitment	Studio etiquette	/50
Total Points Awarded: __/250		

Notes: